

EUGENE Weekly

NOV. 6, 2025
VOL. 44 • NO. 45
DAYLIGHT **FREE**
EVERY THURSDAY

CONSERVING LAND PG 3

SECRETIVE VA CLINIC PLANS PG 4

HOT SPRING HIKE! PG 13

DR. WES VIOLET AND FABLE,
AND NEW EW PONY GOLDIE.
*Photos by Jody Rolnick
and Rhonda Wiltermood*

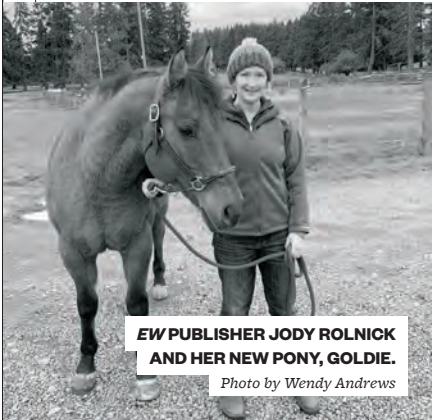
FROM PONY
PEOPLE TO
LATTES —
EW STAFFERS
MAKE THEIR PICKS

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BEST OF EUGENE 2.0

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EW PUBLISHER JODY ROLNICK
AND HER NEW PONY, GOLDIE.
Photo by Wendy Andrews

who to blame

PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
ADVERTISING MANAGER Dave Newman

HOW TO REACH US
CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
ADVERTISING Sales@EugeneWeekly.com
CLASSIFIED ADS Classy@EugeneWeekly.com
CALENDAR/EVENTS Cal@EugeneWeekly.com
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OPINION

letters
FROM HUNGER TO
TROUBLES AT LCC

This Hurts

This week, over 750,000 Oregonians — including about 210,000 children and 130,000 seniors — will lose access to a program that puts food on their tables.

The suspension of the Supplemental Nutrition Assistance Program (SNAP) comes as Oregon in general — and Lane County, in particular — has seen a surge in hunger (twice as many residents visited FOOD For Lane County food pantries and distribution sites in 2024 as in 2021).

Neither the kid missing a meal or the elder choosing between essential medicine and going to bed hungry could care less whether you think Democrats or Republicans are at fault in D.C.

What matters to them is where their next meal is going to come from. And what should matter to us, as a united community, is that our neighbors have the means to not only survive, but thrive.

In that vein, we've seen an extraordinary outpouring of support to address this crisis over the past several weeks, from businesses like Market of Choice running matching programs at the register and community institutions running food drives, to a record-breaking auction fundraiser in October and the governor sending emergency funds to food banks statewide.

You can do your part to help, whether you've got a can of beans, a spare buck, or an hour to volunteer, we need all hands on deck to help our fellow Oregonians in their time of need.

Andrew Kalloch, chair
FOOD For Lane County
Eugene

rights crisis it is. We do not march for these displaced souls. Where are the cries of injustice? The belief that people experiencing homelessness are inherently criminal is a form of stigma and prejudice. It confuses being unhoused with committing a crime.

It's time to confront these truths and build a compassionate city that values every life, rather than criminalize the heartbeats and humanity of our neighbors.

Sarah Koski
Eugene

Don't Forget This

Our roadless public forests are some of the most valuable and most beautiful lands in Oregon. Millions of acres of roadless areas in our state provide some of our best recreation, our cleanest water, and give homes to Oregon's most endangered fish and wildlife.

For decades, places like Hardesty Mountain and the Waldo Lake area have been protected by the Roadless Rule. Of course, Donald Trump would love nothing more than to sell these places off to loggers and developers. So he's attacking the Roadless Rule.

Of course, our congresswoman, Val Hoyle, will be leading the charge to stop him, right?

Wrong!

Not only is she refusing to join the dozens of co-sponsors of legislation to protect our nation's roadless areas — including all the other Oregon Democrats in the House and Senate — all she could muster in response to my letter on the issue was that she'd "keep your thoughts in mind" when it comes to a vote. And this isn't even the first time she's joined Republicans to sell out our public forests.

Sounds like the thoughts of the timber industry and wealthy donors are taking up a bit too much of her mind.

When she gets primaried next year, let's not forget this.

Tim Ream
Eugene

Troubles at LCC

The faculty union at Lane Community College, LCCEA, has recently called out the college president's executive overreach, which is usurping the power of the democratically elected LCC Board of Education.

Both faculty and students were surprised when the administration unilaterally suspended the 2025-2026 Licensed Practical Nurse program, without the usual board and public input. LCCEA also learned that board leadership asked to add items to their meeting agenda, but the request was denied. At some point LCCEA decided the public needed to know. I attended their online public meeting Monday, Oct. 27.

I am deeply concerned to see our democracy slipping away. I can see authoritarian takeovers happening at all levels of our public institutions. This is apparently a trend in higher education, to shift power from elected bodies to CEOs, sidelining the public process.

I retired from Lane Community College, and I know budgets are tight. In times like these we need to pull together. We need more public input, not less.

Send an email to the college president and board, to demand representational democracy, conformance to open meeting law, the board's authority to set its own agenda and adhere to existing board policy, practice and decades-long precedent of making decisions and voting on program and service cuts, reductions and suspension at President@lanecc.edu and Boecomment@lanecc.edu. Come and express your views during public comment at 6:30 pm the first Wednesday of the month, in person or online.

Patty Hine
Eugene



Illustration by
Jade Wilkerson

Fear Won't Work

It's time to reshape the narrative around homelessness. Sanitizing visibility will not solve our moral or economic challenges, and the city of Eugene cannot sweep its way out of a humanitarian crisis.

For too long, fear has driven policy and public opinion — especially in privileged communities where "risk" is more theoretical than experienced. While fear is a convenient fundraising tool for the politically ambitious, our reluctance to address root causes diverts attention from our shared responsibility to protect the most vulnerable.

Statistically, the unhoused experience far more theft, sexual violence, rape, murder and assault than the public realizes. Yet the narrative still centers on the perceived threat they pose rather than the harm they endure. Making homelessness invisible through sweeps, displacement or design does not solve inequity; it merely hides human suffering.

People are being trafficked, assaulted and disappearing at alarming rates, yet society rarely recognizes this as the human

THIS MODERN WORLD

by TOM TOMORROW

DO YOU HAVE ANY COMMENT ON THE DEMOLITION OF THE EAST WING OF THE WHITE HOUSE?

I AM NOT FAMILIAR WITH THAT SECTION OF THE COMPLEX! I'LL HAVE MY STAFF LOOK INTO IT.

WHAT ABOUT THE PRESIDENT POSTING AN A.I. VIDEO OF HIMSELF DUMPING FECES ON AMERICANS?

I HAVE NO KNOWLEDGE OF THAT SPECIFIC VIDEO, NOR OF THIS "A.I." OF WHICH YOU SPEAK. NEXT QUESTION!

DO YOU HAVE ANY RESPONSE TO THE MILITARY TARGETING CIVILIAN BOATS IN INTERNATIONAL WATERS?

I'M NOT THE SECRETARY OF DEFENSE--ER, I MEAN, WAR. YOU'D HAVE TO ASK SOMEONE WHO IS NOT ME ABOUT THAT!

IS IT APPROPRIATE FOR THE PRESIDENT TO DEMAND A \$230 MILLION PAYMENT FROM THE D.O.J.?

OBVIOUSLY I CAN'T COMMENT ON SOMETHING I'VE VERY DEFINITELY NEVER HEARD OF! WHERE DO YOU ALL GET THIS STUFF?

DO YOU HAVE ANY INTENTION OF COMPROMISING WITH DEMOCRATS TO END THE SHUTDOWN?

I AM UNABLE TO ANSWER YOUR QUESTION AT THIS TIME, BECAUSE I HAVE MOMENTARILY FORGOTTEN WHAT WORDS MEAN!

SIR, DO YOU BELIEVE THAT ICE SHOULD RANDOMLY DETAIN PEOPLE BASED ON THE COLOR OF THEIR SKIN?

LOOK, WHAT PART OF "I KNOW NOTHING ABOUT ANYTHING" DO YOU PEOPLE FAIL TO COMPREHEND?

HAS REPRESENTATIVE GRIJALVA'S SWEARING-IN BEEN DELAYED TO AVOID A VOTE ON THE EPSTEIN FILES?

OF ALL THE THINGS I DO NOT KNOW ABOUT, I DO NOT KNOW ABOUT THIS THE ABSOLUTE MOST!

YOU...DO KNOW THAT YOU'RE THE SPEAKER OF THE HOUSE, RIGHT?

NEWS TO ME! WOW, I'D BETTER RUN! I'VE PROBABLY GOT IMPORTANT THINGS TO DO! WHATEVER THEY ARE.

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PRESERVING NATURAL FEATURES

Conservation easements to protect the land

Six years ago, a woman who owns 18 acres southeast of Cottage Grove called me as president of LandWatch Lane County, a nonprofit land use watchdog, to ask if there was anything our group could do to protect her land from the degradation wrought by her neighbor, Weyerhaeuser Timber Company, or from another owner of her property after she dies.

I told her that we had no control over timber practices on commercial forest lands, but she might consider protecting her holdings with a conservation easement overseen by Northwest Land Conservation Trust (NWLCT), on whose board I serve.

An easement now conserves the natural features on the property she owns: the white oaks in her hillside meadow, the maples and alders, the ash and cedars, the willow and nine bark and thimbleberry along the creek that runs through them, and the creek itself. When she is no longer around to steward it, and the property changes hands, the protections embodied in the easement will run with the deed in perpetuity.

Since the establishment of the first American land trust in Massachusetts in 1891, the number of trusts has expanded to more than 1,200. Presently, land trusts have protected over 61 million acres in the U.S.

NWLCT was established as a 501(c)3 statewide land trust in 1994 and currently has 25 conservation easements in six Oregon counties. Among its holdings are close to 500 acres in Dexter of fir forest, oak savanna and woodland, ponds and wetlands on 14 tax lots. Thirteen of these lots

could have been developed with dwellings, but the owner chose to protect them with an easement that retains and maintains the natural environment.

In Douglas County near Yoncalla, 207 acres of forest and meadow are protected in perpetuity by an NWLCT easement that is a collaboration of the owner, the trust and the Cha Tumenma, a Kalapuya tribe to whom the property has been deeded. The easement is unique in that it protects the natural features of the land with a 10-year stewardship plan, and it restores the site as a place for Indigenous peoples to use and preserve their own philosophies and cultural practices.

For over 50 years Oregon has benefitted from a land use program that has protected its farms, forests, natural areas, open spaces and cultural sites. But that system relies on state statutes and local codes vulnerable to development interests and anti-regulation politics.

By contrast, a conservation easement offers the means to protect the special features of a property without the need for government approval or public hearings. The landowner gains the satisfaction of knowing that the land he or she values will be protected and preserved in perpetuity.

Conservation easements preserve Oregon's environmental and economic resources — such as forests, wildlife habitats, scenic open space, wetlands, watersheds and agricultural lands — that would be lost if the land were fully developed for housing and commercial use. They help to achieve desired land use patterns that may be impossible to obtain through zoning or condemnation.

The way we choose to use and preserve Oregon's remaining undeveloped land will determine the health of our people and our environment for generations to come. Private landowners who wish to preserve the natural resources and limit future residential, commercial and industrial development of their land may do so legally through the use of conservation easements.

NWLCT works with the landowner in developing the language of the easement. When it is completed to the satisfaction of the owner, the owner grants the easement to the Trust. The document is then recorded in the office of the county clerk and thereafter is attached to the title to the land.

The landowner continues to live on the land, retains ownership and can sell, lease, mortgage or otherwise convey title to the land, subject to the provisions in the easement. The provisions set forth in the document are binding on the current owner and all future owners, are legally enforceable and are recognized by state and federal law.

More about conservation easements, the application process for an easement with NWLCT and easement examples may be found on our website at NWLCT.org. The trust is considering accepting new conservation easements in the Lane, Douglas, Marion, Linn and Polk counties.

NWLCT functions with an all volunteer board, which allows it to steward more land at less cost than that typically incurred by organizations with paid staff and administrators. We are currently seeking new board members. If you think you might be interested in joining us, please refer to the membership application available on our website.

Robert Emmons, of Fall Creek, is the president of LandWatch Lane County and on the board of directors for Northwest Land Conservation Trust.

New Daily Deals Every Day of the Week in Eugene!

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VA Clinic Advances

Developer buys land on Chad Drive in Eugene

BY CHRISTIAN WIHTOL

The developer of a planned federal Department of Veterans Affairs behavioral health clinic in Eugene is inching ahead on the project, recently clearing a couple of key hurdles. But it's uncertain when he'll begin construction at the Chad Drive site.

In late September, Linn County-based developer Jeff Parker bought the 2.3-acre parcel for the clinic from the local Chambers family for \$2.66 million, according to the deed. The hefty price highlights how the value of land along Chad has soared in recent years as developers have gobbled up what was once prime farmland, leaving less and less on the market.

The purchase came a couple of days after Parker secured city approval for a partition that created the 2.3-acre parcel. The site was carved out of a 10-acre parcel of farmland owned by the Chambers family.

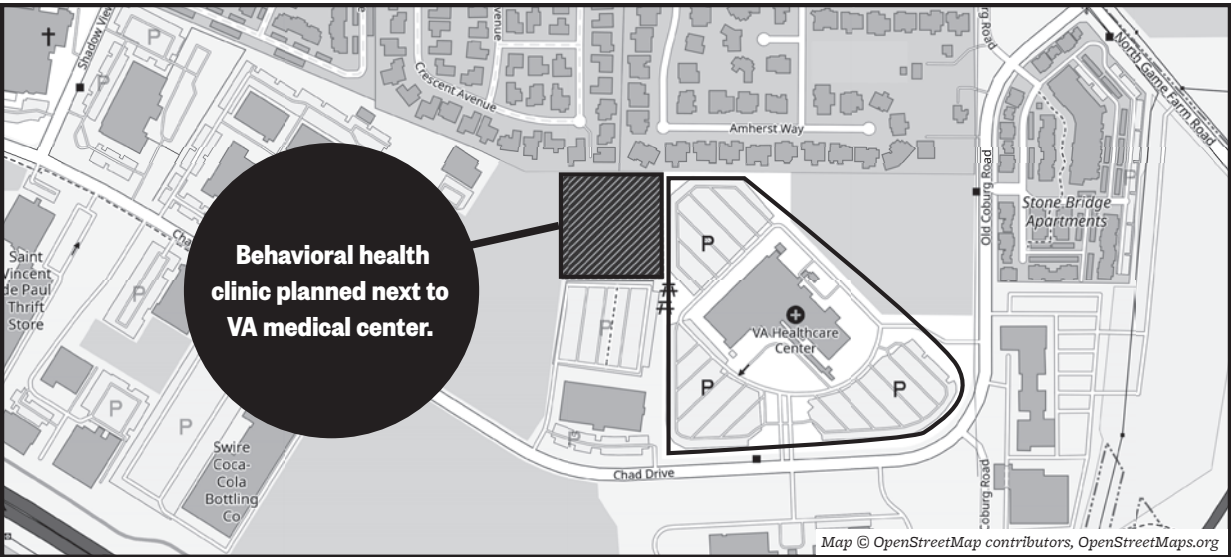
Records show Parker is working with city planning staff on details of the 20,000-square-foot clinic, which would go next to the back parking lot of the VA medical center on Chad. But he hasn't applied yet for building permits.

Parker didn't respond to questions from *Eugene Weekly*; the VA won't reply to *EW* emails.

Doing business as Blackhawk LLC, Parker is under contract with the VA to privately fund construction of the clinic, then lease it to the VA for 15 years. VA paperwork that's available online indicates the place needs to be open by 2028.

PRICES GO UP, UP

Chad Drive has become a hotbed for development, and land prices there have spiralled upward.



City leaders decades ago envisioned the empty fields along Chad becoming a “campus industrial” center drawing high-tech and other similar companies that would bring jobs and wealth to the metro area. But there were few takers for that narrow concept. Instead, Chad is now home to a hodgepodge of entities, including a Christian school, a St. Vincent de Paul nonprofit donation center and thrift store, and two local electrical contractors.

In the works are the VA behavioral health clinic, two medical clinics, an Oregon State Police regional office, and, in the former *Register-Guard* printing press building, a climbing gym.

Land prices on Chad “have gone up rather dramatically,” says Eugene commercial real estate broker Alan Evans.

In 2023, the Oregon State Police paid \$3.79 million for 6.5 acres on Chad from the Baker family, the former owners of *The Register-Guard* newspaper business. That's \$13.40 a square foot. The per-square-foot price is a common measure in vacant land sales.

In late 2024, the Bakers sold a 4.5-acre parcel to a local gastroenterology practice for \$3.33 million, according to the deed. That's \$17 a square foot. The doctors plan to build a clinic there.

Blackhawk's 2.3-acre purchase from the Chambers family was at \$26.50 a square foot.

Direct comparisons on these deals are tricky. Typically, the price per square foot is higher for a small parcel than a large one. Also, Blackhawk's deal includes, besides the 2.3 acres, a right-of-way on a private street that would lead to the behavioral clinic site.

At any rate, the Chambers family has set a rich price for its remaining 7.8 acres next to the planned VA behavioral health clinic. The family has the land on the market at \$9 million, or \$26.50 a square foot.

It's “one of the last large pieces of land available for development” in northeast Eugene, says a marketing brochure by the listing broker, Eugene's Evans Elder Brown & Seubert.

Chad's proximity to Beltline Highway and Interstate 5 make it desirable, Evans says.

VA'S CODE OF SILENCE

The clinic is a project that will be paid for by taxpayers to serve the 27,000 military veterans living in Lane County. But the VA has repeatedly declined *Eugene Weekly's* requests for comment, or for key public documents.

EW this summer filed a federal Freedom of Information Act records request with the VA asking for the VA's contract with Blackhawk. Records available online show the sides signed the contract in February, but they don't provide the contract itself. The VA acknowledged receiving *EW's* request, but it has never provided the records and has not responded to repeated emails asking about the status of the request.

Separately, *EW* has tried to get comment from the VA's Roseburg headquarters, which oversees VA activities in Eugene. *EW* this summer asked the Roseburg spokesperson what services the new facility will offer and whether the VA will continue providing behavioral health services at its two current locations in downtown Eugene. The VA spokesperson said the agency had prepared answers, but that higher-ups had not approved their release. Since then, *EW* has repeatedly asked the agency to release the answers. But the spokesperson now does not respond to *EW* emails.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at *The Register-Guard* in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“Power concedes nothing without a demand. It never did and it never will. ... The limits of tyrants are prescribed by the endurance of those whom they oppress.” —Frederick Douglass

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Flock Camera Community forum, 5 pm, Saturday Nov. 8, Living Learning Center South, LLC 101, University of Oregon.

>> Pack Eugene City Council to say no to Flock, 7 pm, Monday, Nov. 10, Eugene City Hall.

>> “What might the future look like for Palestine?” Jonathan Kuttub, 3 pm Sunday, Nov. 16, First United Methodist Church, 1376 Olive Street, and 6 pm, Monday, Nov. 17, Eugene Public

Library, Bascom-Tykeson room, People for Peace and Justice in Palestine.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street, and 11 am to noon Mondays, intersection of Coburg and Harlow roads.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleugene. Be available for rapid response if there is an arrest via Tinyurl.com/ImmigrantDefenseSignal.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> The Working Families Party Wolf Pack, meets the first Wednesday of the month to build a government and an economy that serves all, not just the wealthiest few. Register at Mobilize.us.

>> Weekly Get-Out-the-Vote Postcarding, 1 pm to 3 pm, Thursdays, Gryff's Pub, 2101 Bailey Hill Road. Preparing for the 2026 midterms. For more info Pandi96743@yahoo.com.

>> Replace the Mainstream Parties with a Party Of, By, And For The People, We the People Party Lane County meet every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeoplelanecounty@proton.me.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

RISING TO THE OCCASION

Longtime manager becomes Metropol Bakery's next owner

BY YSABELLA SOSA

For 48 years, Eugene's Metropol Bakery was owned by one person. But that changed on Oct. 1, when the longtime manager took ownership of the shop.

Metropol is known for its artisan bread and pastries. At one point, the bakery had three locations in Eugene, but its long-lasting one is located on Willamette Street. In fact, the Willamette location is where Maria Martin, the new owner, has spent most of her time.

Inspired by a cooking competition show and the idea of becoming a chef, Martin moved to Eugene in 1998. "I started watching a cooking show called *Great Chefs, Great Cities* back in the day — one of the first little reality TV programs," she says, adding she "ended up just watching the end of it, which was the dessert, so I kinda got inspired by that."

That same year, Martin found a job working at Metropol's former Willakenzie Road location.

Since then, Martin has worked every position at the bakery — from decorating cakes, baking bread and management, she has done it all.

But she says one of her favorite jobs is working in the front because she gets to interact with the customers. "I know a ton of them now that I've been here for almost 30 years," she says.

Elizabeth Leroue, head pastry chef, has worked at Metropol for 22 years. What keeps her going, she says, is Martin. "There's this calmness and groundedness about her," Leroue says, "That's part of why I've been here for so long working with her."

Maggie Pitcher, a former employee, has known Martin since the 2000s. During her time at the bakery, Pitcher says Martin was always helpful. "She's been so dedicated to Metropol in all these years, pulling long shifts or filling as needed," Pitcher says.

Since 1977, Metropol has focused on quality



MARIA MARTIN,
OWNER OF METROPOL BAKERY.
Photo by Eve Weston

and presentation, Martin says. But now, she wants to focus on the customer experience. "We're not just selling a pastry or cake or bread, we're selling the experience of coming to a bakery and having a luxury," she says. "Nobody needs any of this, so it's our job to make them feel like they need it."

In addition, Martin says she wants to focus on the deli side of the bakery and marketing. "We do have a little bit of a quiche, chicken salad, soups," she says, "chicken pot pies to up that a little bit more, so that we have more of a following there."

But customers should not be worried, because Martin says that things will stay the same for the most part. "We are going to uphold what we have been taught by the (previous) owner as much as we can and to bring that continuously to them and to keep providing consistent quality baked goods year-round."

The ownership transfer was talked about for years. Then in early 2025, Martin and the previous owner, Donna McGuinness, started the process. "I feel like this year and then the last six weeks have been insane, running around town, signing this, doing this, picking up this, changing that," Martin says.

Metropol Bakery, 2538 Willamette St., open 8 am to 4 pm everyday, 541-465-4730, MetropolBakery.com

slant — Butternaise BY EW EDITORIAL STAFF

>> **Food security is still insecure** (thanks, Donald Trump), and here at *Eugene Weekly* we are collecting food for Burrito Brigade's Little Food Pantries. Find the list of pantries, from Eugene to Oakridge, at BurritoBrigade.org/pantries and drop by 1251 Lincoln Street to drop off food or warm clothing (and say hi!). Lane Community College's *The Torch* newspaper put together a list of food resources on that campus at LCCTorch.com. One of those resources in the school's Humanities Office has a GoFund.me/5ac009089 as the need for food and toiletries has gone beyond the abilities of the folks who were supplying it. We need a better social safety net.

>> **Here's your reminder that Veterans Day is Tuesday, Nov. 11**, and local veterans have been protesting current political policies for months. Check out the ongoing events in *Activist Alert* — the Thursday election postcarders tell us they have sent 25,450 postcards!

>> This week in perky food news we didn't see coming: **Tillamook Cheese announced its new "Butternaise"** a "limited-edition butter-mayo spread made from Tillamook Butter and Kewpie Mayo." Let us know how that goes.

>> **Well hello, election results!** Zohran Mamdani is mayor of NYC — the Muslim democratic socialist being elected the day former Vice Presidential war monger Dick Cheney died is noted. The Emeralds baseball team might have a new home in Medford now that that city voted to increase the transient lodging tax inside the city to build a regional conference and events center as part of the Creekside Quarter project. Locally, Springfield is looking like it's passing its fire levy, but rural Lane County voters are not approving separate fire district levies. Democrats also won gubernatorial races in New Jersey and Virginia, and Californians voted to allow the state's Democratic lawmakers to redraw the congressional map.

>> **We still miss hearing the late David "Frog" Miller's "Have you read the world's funniest jokebooks?"** and are touched and delighted at the memorial plaque his community installed Sunday, Nov. 2, at 871 East 13th Avenue next to his longtime spot by the University of Oregon's Duck Store. Scan the QR code and you can still hear the jokes.

>> **This week online at EugeneWeekly.com**, read local attorney Zach Klonoski about his father, a longtime political science professor at the University of Oregon who taught "democracy is not a spectator sport." Also, read about a local activist who was handcuffed after walking away from a backpack at the Tuesday, Oct. 28 ICE protest and a viewpoint from a Lane Community College math instructor.

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BEST OF EUGENE

STAFF PICKS

2025



THE NEW PONY, GOLDIE.
Photo by Camilla Mortensen

BEST VET TO NITPICK YOUR PONY FOR POTENTIAL PURCHASERS WHO AREN'T JUST HORSEING AROUND

It's been decades since I've owned a horse. Back in the day, my standards for acquiring an equine were questionable, centering mostly around price (the lower the better!) and whether or not I thought the animal was flashy (good grief!).

In other words, I had no idea what I was doing when it came to buying a horse. Fortunately, the two times I signed up for that rodeo back in the mid-1990s turned out largely OK in that the horses I bought did not have any significant health problems or incur lots of vet bills. The animals were a mismatch for other reasons, and some time ago were moved on to other homes.

After that, I decided I was done with owning a horse and would just enjoy riding other people's ponies when, and if, that worked out. That's what I'd been doing this summer when I met Goldie one night in the barn parking lot. Even though it was dark, it was easy to see that this little gelding was a cutie. He looked even more adorable — and seriously sweet! — in the light of day.

With permission from the owner and expert instruction and encouragement from the multi-talented Weekly editor Camilla Mortensen, I started working with and riding Goldie. He's been great in hand, under saddle and out on the trail.

Naturally, I began falling for him. At the same time, I was feeling anxious about becoming a horse owner again.

Being older (and supposedly wiser), I decided to get what's known as a pre-purchase exam from a veterinarian. Dr. Wes Violet of South Willamette Veterinary Clinic in Creswell has been conducting these types of thorough examinations for would-be horse buyers for more than 40 years.

At our recent appointment, Dr. Violet spent hours prodding, poking and peering into every part of Goldie — looking into his eyes and mouth, listening to his heart and lungs, inspecting his topline and tail and checking everywhere in between. He put Goldie through his paces (literally), checking for lameness and hoof health. He also took some baseline x-rays. Goldie was a good sport, tolerating the attention and all that was asked of him (treats helped.) Through it all, Dr. Violet explained what he was doing and what he was seeing, which I really appreciated and which helped ease much of my apprehension.

Vet checks are not a pass or fail test (though I will humble-brag that my guy did great!) or a guarantee that a horse won't have health problems in the future; rather, a pre-purchase exam is a snapshot of the horse's condition and an assessment by a veterinarian that can help a potential buyer make an informed purchasing decision. The word "vet" describes it all, according to Dr. Violet. "That's our profession. We do a more thorough examination and have them vetted."

So if you are thinking about going down the horse-ownership trail, I highly recommend trotting your steed over to Dr. Violet — or any of the hard working under-appreciated rural vets in Lane County — for a closer look. — *Jody Rolnick*

Dr. Wes Violet, DVM, practices at South Willamette Veterinary Clinic, 255 Emerald Parkway in Creswell. He is offering a free pre-purchase exam seminar, 6:30 pm Friday, Nov. 21, at the Creswell Community Center. To register, call 541-895-5665 or email SWVetStaff@SWVetClinic.com. More information at SWVetClinic.com.



**EW'S SAVANNAH BROWN WEARS
ART HOUSE MERCH.**
Photo by Eve Weston

BEST MERCHANDISE AT AN INDEPENDENT MOVIE THEATER THE 'WATCH MOVIES' SHIRT AT ART HOUSE

Sometimes the most powerful life lessons are just two words long. "Work Hard," "Stay Strong," "Be Yourself," "Don't Quit." And most importantly, in the case of this Art House movie theater tee, "Watch Movies." While the big-box corporate movie theaters in the world are still selling Red Hulk action figures from the Captain America movie that no one watched last year, and Annabelle popcorn buckets are sitting next to cardboard cut-outs of Wicked characters, true movie lovers find power in unrestrained honesty.

When it comes to merchandise, Art House does not mess around. The small gift shop — which consists of a T-shirt rack and stickers next to the ticket register, movie character candles, books, tea sets and movies on disc — never lacks absolute gems.

Some of the treasures I have picked up over the years include a sticker of a beautiful black-and-white woman with small text at the bottom saying "subtitles are sexy," refrigerator magnets that say "Summer is for Blockbusters" in the Back to the Future (1985) title font, and "Be Kind Please Rewind" with a smiley face, respectively.

However, the champion piece that this independent theater carries is this white shirt with black type across the chest and Art House's cat logo on the back. If you are a lover of movies (and statement pieces), then you understand why this shirt is so wonderful.

If you are a tried and true movie buff, you know why this is simply the best. Edward Schiessl, managing director of Art House says that most of the merch is designed by staff, and that this particular shirt is a reference to John Carpenter's They Live (1988). When the main character, played by "Rowdy" Roddy Piper, puts on his cool sci-fi glasses, everything around him transforms into a dull, black and white world with bold commanding propaganda phrases everywhere that are not otherwise visible: "Stay Asleep," "Consume" and "No Independent Thought," among others. Schiessl says that for an Art House shirt, "The aesthetic is meant to match the subliminal messaging that Rowdy Roddy Piper sees when he puts on the glasses." Whether you've seen They Live or not, this remains certain of the shirt: It is sleek, simple and elegant.

It makes a statement that is loud and clear, yet it is reserved, comfortable and wearable to any casual occasion. The message is clear. The impact is timeless.

"Watch Movies." — *Savannah Brown*

Art House is located at 492 East 13th Avenue. Visit EugeneArtHouse.com or call 541-686-3229 for more information.

BEST FACEBOOK PAGE TO STALK YOUR MORE-CRIME-ORIENTED NEIGHBORS

LANE COUNTY MUGSHOTS UNCENSORED

The rumors of the demise of news in Lane County are greatly exaggerated, as the quote sort of goes. This area is far from a news desert — these days we are more of news destination. And the destination so many folks go to for their breaking news is not always traditional news sources.

It's Lane County Mugshots Uncensored.

OK, LCMU is more of a crime watch site and most of the action is on Facebook, but its founder and administrator, Mike Weber, also runs and writes a crime blog site: LaneCountyMugshots.blogspot.com.

Car crashes? Fires? Missing people? The 85,000 or so members of the LCMU Facebook group are all over it. It's often the spot where the news gets its news. Grab your popcorn kids, it can get wild. — *Camilla Mortensen*

Find Lane County Mugshots Uncensored on Facebook or go to LaneCountyMugshots.blogspot.com.



**CALAVERITA
COFFEE OWNER
BRENDA BROWN**
Photo by Eve Weston

A LATTE WORTH LEAVING EUGENE FOR HEAD TO CALAVERITA COFFEE FOR WHEN YOUR TASTEBUDS NEED A FIELD TRIP

At the end of August, I drove down to Cottage Grove to celebrate the grand opening of the newest Lane County federally qualified health clinic. I decided to stop in at the former Coast Fork Farm Stand on my way out of town. There I found the newly opened Calaverita Coffee, featuring drinks I'd never heard of. After quizzing the barista, I decided to order the mazapán latte — a coffee drink containing a sweet Mexican candy made of crushed peanuts and powdered sugar. The brew was amazing: creamy, sweet and surprisingly smooth and nutty. The flavors were sublime and long after I emptied my cup, I could not stop thinking about this drink. Calaverita, which is a Spanish word meaning "little skull," opened in mid-July, according to owner Brenda Brown. The café uses Café Mam coffee in a range of traditional Mexican beverages including tres leches (made with three milks: condensed, evaporated and heavy cream), home-made café de olla (spiced with cinnamon, cloves and star anise) and cajeta macchiato (featuring a rich caramelized sauce made from sweetened goat's milk). This Latina-owned and operated café is definitely worth the trip south to get your cultural cup of coffee on! — *Jody Rolnick*

Calaverita Coffee is located inside the Cottage Grove Public Market, 926 East Main Street in Cottage Grove. It is open Tuesdays through Saturdays, 8:30 am to 2 pm. The phone number is 541-357-8444. More information can be found on Instagram (@Calaverita818) and Facebook.

BEST OLD-SCHOOL BUSINESS TREND
BOOKS AND RECORD STORES

After years of decline, Eugene has seen an uptick in new businesses selling physical media, from Hodgepodge Books and Taproom (2025 Eugene Weekly Best of Eugene Best New Business winner) to Vinyl & Pine on Main Street in Springfield to Cottage Groove Books and Music, selling books and records. Brick 'n' mortar shops selling paper and vinyl, among other products, are back, and we're here for it. These are just a few of the similar shops to open in the Eugene-Springfield area in recent months. Last year, in fact, Retro Joe's opened in East Springfield, selling VHS tapes, LaserDiscs, and DVDs for the cinephiles. Establishments like these never completely went away — see Moon Rock Records, House of Records, Epic Seconds, Tsunami and Smith Family Bookstore, just to name a few — but when so much in the world feels like gloom and doom, it's worth celebrating several recent business openings at a time when prognosticators said they'd go extinct — places where you can get off your phone, get out, mingle with people, browse books, or discover your new favorite band. — Will Kennedy



Illustrations
by McKenzie Young-Roy

BEST BOBARISTAS TO GREET YOU
WHEN YOU'RE JUST PLAIN SPENT
AND WHO HAVE PROBABLY
OVERHEARD SO MUCH COL-
LEGE GOSSIP

Picture this: it's been a long day and you've decided that you deserve a beverage. You're exhausted, you're just a couple of hours before you finally get to collapse onto your bed, and you know that you've earned something tasty. When you walk into the T4 near the University of Oregon campus, not only do you get the luxury of the decent variety of boba drink options and toppings, you also get the warmest, "Hi, welcome in!" that you've ever heard.

Throughout my college life, my friends and I have used the T4 off campus as our gathering spot. We've made the on-foot trek countless times before and after class to rant about roommate issues, talk about romantic relationships, complain about



T4 BOBA'S ELENA ORTEGA
Photo by Eve Weston

professors and unload our most insane family drama right into our tapioca pearls and grass jelly. But when it's been a hard day, whether we're ready to debrief or decompress over a plastic cup of Wintermelon or Jasmine milk tea, we can always be sure that before the gossip starts, the workers behind the counter, the bobaristas, if you will, are sure to deliver a collection of friendly, welcoming smiles as if to say, "this is your place." The bobaristas are not overbearing or plastic. They don't try to engage in unwanted conversation. They are simply happy that you're here, in a world that is so sad sometimes. What's more, they never act annoyed if you ask them for the passcode to the bathroom (or when you go back right after because you forgot it when you got to the door). Did you forget to get your stamp card stamped? Don't worry, they got you.

Valida Farhat, who has worked there for two years and whose favorite T4 drink is Okinawa, says her secret to excellent customer service is simple. "I'm in front of the counter when I go to other places. I just like to treat people how I would want to be treated." — Savannah Brown

T4 is open noon to 8 pm every day at 1341 Patterson Street. Call 541-636-3347 for more information.



ARCLIN RESIN
AND CHEMICAL
MANUFACTURING.
Photo by Eve Weston

BEST PLACE TO LOOK AT
COOL FACTORIES
SPRINGFIELD

Springfield, sometimes jokingly referred to as "Springtucky," is the place to go if you're into the brutalist vibe of factories and machinery. If you're anything like me, you enjoy looking at the sprawling infrastructure that makes up Springfield's lumber mills, chemical plants and more.

There's something fascinating about seeing what we as humans can build from what was once dirt, rock and water. One factory in particular is the Arclin plant on 28th Street. Driving from Eugene on Main Street, its tall, somewhat foreboding metal structures tower over the surrounding buildings like a watchful eye. Sometimes steam can be seen rising up from it, giving it that eerie, brutal vibe you sometimes see in dystopian movies. The plant itself makes a wide variety of products, including solvents, emulsifiers, fertilizers and even pharmaceuticals. To those that work there, it's probably nothing special, but to outsiders it's a testament to what we can achieve with the power of technology. Another one to check out is the more commonly known International Paper liner board mill on 42nd Street. This massive 450 acre factory operates 24/7 and produces around 1,700 tons of liner board a day. Driving by, it's hard to miss the imposing smoke-stack and plumes of steam coming from the mill. I don't know how much time I've spent staring at the mill, wondering what each little duct and stack does, but it's probably a lot. Plus, if you are coming from Eugene, Springfield's downtown offers an array of dining options that could be a nice way to end your tour of the factories. — Eve Weston



CRESWELL 76 STATION.
Photo by Bob Keefer

BEST GAS STATION
CAUGHT IN A TIME WARP
CRESWELL 76 STATION

Creswell, that sleepy little town a few miles down I-5 from Eugene, sometimes feels like it's stuck in the 1950s. It has more churches than bars. The streets are mostly clean. It's even got a popular Fourth of July parade that draws people from out of town each summer. But is that a bad thing? Not when it comes to finding a full-service gas station, the kind from decades ago where employees wear matching uniforms, are unfailingly polite and friendly, and appear as if by magic at your window the moment you park near a gas pump, asking how's your day going and what they can do for you today? And then, once the gas is flowing, they start cleaning your windshield. All this is the legacy of businessman Bill Spencer, who's owned and operated the station since 1974, hiring young, inexperienced workers and training them not only to pump gas but in the art of customer service. Spencer's approach — which includes generous employee bonuses, from educational saving accounts to holiday turkeys, is so remarkable he's drawn national publicity, even appearing in The Washington Times. And, yes, you can pump your own gas, if you must. — Bob Keefer
Creswell 76 Station is at 230 E. Oregon Avenue, Creswell.



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GEM FAIRE HOSTS ITS SECOND SHOW IN EUGENE NOV. 7-8.
Courtesy of Gem Faire, Inc.

NOV. 7 - 9

The “perfect market place for people to shop for unique gifts for friends and family members,” returns to Lane Events Center for its second time this year, says Yooy Nelson, Gem Faire’s director of advertising and promotions. **Gem Faire** is the Michaels of jewelry shows. Vendors from all over the world including Brazil, China and Russia, will come and sell their pieces in Eugene. About 4,000 community members attend the show, Nelson says. “I think people just love Gem Faire,” she says. She adds that Gem Faire not only sells gemstones, crystals and jewelry, “but we have vendors who sell unique gifts from all over the world.” Nelson says she wants the community to know that the Gem Faire will have “super low prices” on jewelry. — *Ysabella Sosa*

Gem Faire is noon to 6 pm Friday, Nov. 7, 10 am to 6 pm Saturday, Nov. 8, and 10 am to 5 pm Sunday, Nov. 9, at Lane Events Center, 796 W. 13th Ave. No admittance after 4 pm Sunday. Tickets are \$7 and valid for the entire weekend, with free admission for children under 12 years old. Gem Faire is hosting a two-for-one admission coupon on its website, GemFaire.com.

November 6

THURSDAY

Art/Craft

What's Up At River Gallery?, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Mural Unveiling, 4pm, PLAY, 232 W. 5th Ave.

Paint w/ Cats, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$35.

Make Your Own Mosaic Trivet, 6-8pm, Pudding Art Studio, 911 River Rd. \$42.

Paint & Sip, 6-8pm today, & 3-5pm, 6:30-8:30pm Sat. & 2-4pm Sun. & 6-8pm,

Thurs., Nov. 13, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Civics

Metropolitan Policy Committee Meeting, 11:30am-1:30pm, Downtown Eugene Public Library.

Film

The Killing (1956), 6pm, Downtown Eugene Public Library.

Food/Drink

Thursday Night Tasting, 5pm today & Thurs., Nov. 13, PLAY, 232 W. 5th Ave.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon today, Thurs.

Nov. 13, Countryside Pizza & Grill, 645 River Rd.

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Family Support Group, 7-8:30pm today & Thurs., Nov. 13, NAMI Lane County, 129 9th St., Spfd.

Health

Walk w/ Ease, 2-3pm today, Tues., Thurs., Nov. 13, OSU Extension Service, 996 Jefferson St.

Kids/Family

Family Storytime, 10:15am today & Thurs., Nov. 13, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm today & Thurs., Nov. 13, Downtown Eugene Public Library.

Lectures/Classes

There Is No Word for Museum in My Language: An O'odham View of the Art World, 10-11am, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Higher Self Meditation, 5-5:30pm today, Thurs., Nov. 13, & 9-9:30am Mon.,

Online, visit SpiritualArts.org for link.

Markets

Houseplant Swap, 5:30-7pm, Downtown Eugene Public Library.

Nightlife

Trivia, 6:30-8:30pm today, Thurs., Nov. 13, Viking Brewing W., 520 Commercial St. ste. F.

Bingo Night, 7pm today, Thurs., Nov. 13, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm today, Thurs., Nov. 13, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight today,

Thurs., Nov. 13, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am today, Thurs., Nov. 13, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Tues., Thurs., Nov. 13, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm today, Thurs., Nov. 13, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Refuge Recovery, 5:30-7pm today, Thurs., Nov. 13, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Evil Dead the Musical, 7:30pm today, Fri., Sat., Albany Civic Theater, 111 W. First Ave. Albany. \$20-45.

Evil Dead the Musical, 8pm today, Fri., Sat., Opal Ctr., for Arts & Education, 513 E. Main St., Cottage Grove. \$25.

November 7

FRIDAY

Art/Craft

First Friday Art Walk, 5pm, PLAY, 232 W. 5th Ave.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Gathering Together: A Celebration of Native Arts & Cultures, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

New Zone 40th: First Friday Opening Reception, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

Dance

Queen Bey: A Beyoncé Experience, 7-8:45pm today, Sat., Soreng Theater, Hult Ctr., \$30-35.90.

Film

Berg's Ski & Snowboard Shop presents: Ornada the Armada Team Movie, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$7.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.



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Kids/Family

Family Playdate, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Bethel Branch Eugene Public Li-brary, 1990 Echo Hollow Rd.

Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25.

Markets

A Celebration of Quilts, noon-6pm, Spfd. Lutheran Church, 1542 I St., Spfd. \$10.

Cozy Swap, noon-5pm, 555 High St.

Gem Faire, noon-6pm, Lane County Events Ctr., 796 W. 13th Ave. \$7.

Holiday Marketplace, noon-5pm, Bob Keefer Ctr., 250 S. 32nd St. Spfd.

Houseplant Swap, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Art Chics Annual Benefit Sale, 4-9pm, The Black Cultural Initiative, 1695 Jefferson St.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Social Dance

Live Salsa Music & Dancing, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$12-15.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Teens

Felt Eyeballs, 4pm, Sheldon Branch Eugene Public Li-brary, 1566 Coburg Rd.

Theater

BlueJay's Canoe, 7:30pm to-day, Sat., & 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$20.

The Moors, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

November 8

SATURDAY

Art/Craft

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave. Studio 136 Bldg. \$8.

Holiday Wreath & Centerpiece Workshop & Goat Happy Hour, 11am-1pm, No Regrets Flower Farm & Animal Sanc-tuary, 26641 Bellfountain Rd., Monroe. \$75.

Stained Glass Mushroom Work-shop w/ April Reign, noon-2:30pm, 555 High St. \$75.

Springstitch: Community Craft Swap, 1-2:30pm, Spfd. Public Library, 225 5th St. Spfd.

Make Your Own Mosaic Trivet, 6-8pm, Made By You, 715 Main St., Spfd. \$42.

Benefits

Oak Ecology Through The Sea-sons Fundraiser, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$500.

Project Stability's First Annual Gala Fundraiser Event, 3:30-6:30pm, Wellsprings School, 3590 W. 18th Ave. \$25.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Festival

Smash Bash, 11-12:30am, My Brothers' Farm, 84674 Clo-verdale Rd., Creswell. Sug. Don. \$10-100.

20th Annual GRRRLZ ROCK Kick Off Concert, 4pm, Whirled Pies, 199 W. 8th Ave.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

National Theatre: Mrs. War-ren's Profession, 4pm, Art House, 492 E. 13th Ave. \$16-19.

The Strange World of Jason Crum, 7pm, Art House, 492 E. 13th Ave. \$10.

Gatherings

Talk Time: Practice Conver-sational English, 10-11:30am

today & 4-5:30pm Wed., Downtown Eugene Public Library.

Central Bark Open House, 11am-3pm, Central Bark Eugene, 750 McKinley St.

Health

Staying Grounded Healthy Behavior During the Holidays, 10am-11:30am, Lane County Wellness Consortium, 1142 Willagillespie ste. 22. \$69.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Toddler Time, 3-5pm, Wil-lamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Family Book Club, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Modern China Through Literature: Cultural Roots & Contemporary Outcomes, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Acorn Circle: Celebrate w/ De-itz, 2pm, Downtown Eugene Public Library.

History at the Hotel, 4pm, Eugene Hotel, 222 E. Broad-way.

Markets

A Celebration of Quilts, 10am-4pm, Spfd. Lutheran Church, 1542 I St., Spfd. \$10.

Gem Faire, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave. \$7.

Holiday Gifts Book Sale, 10am-4pm, Downtown Eugene Public Library, 100 W. 10th Ave. \$2.

Houseplant Swap, 10:30am-noon, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Art Chics Annual Benefit Sale, 11am-4pm, The Black Cultural Initiative, 1695 Jef-ferson St.

Holiday Marketplace, 11am-4pm, Bob Keefer Ctr., 250 S 32nd St. Spfd.

Nightlife

Adult Prom Under The Sea, 6-9pm, River Rd. Rec Ctr., 1400 Lake Dr. \$20.

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

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LEA JONES

Sheldon Lea Jones entered the world much like "Jumpin' Jack Flash," arriving in the midst of Hurricane Hazel on October 14, 1954, to Bill and Alice Jones in Fort Belvoir, Virginia. The youngest of three brothers, Lea grew up in Pacific Palisades, California.

Lea was an accomplished singer-songwriter who delighted audiences on both coasts. A fellow musician said, "He had a magical bass/baritone/tenor voice — his range was that big." His musical influences included Jerry Jeff Walker, Ry Cooder, Bonnie Raitt, Randy Newman and Phil Harris. From the 1980s to 1990s, Lea sang in Eugene's premier doo-wop group, The Whitetones (Bill Chilla, Lenny Goldberg, Paul Friedlander), and its later incarnation, The Tones (Bill Chilla, Lynda Duffy, Paul Friedlander).

In 2010, The Tones reunited for a 40th anniversary celebration of Jivin' Johnny Etheredge's "Son of Saturday Gold" KRVM radio show. It was during this celebration that Lea met his future wife, Jean McCranner. They wed in 2014.

A magnet for talented musicians and vocalists, he founded the popular bands Medicine Wolf, Slow Buck, Barefoot Leroy, and Buffalo Romeo with Keenan Dorn. In 2024, Lea began "Tipping Forward," a program designed to promote musicians at 16 Tons Cafe. Lea was nicknamed the "Bill Graham" of South Eugene.

Lea was a political activist both on and off the stage. During his years in Maryland, he formed the Swing States Road Show, a parody group that opened for Al Franken and Howard Dean at their campaign events. He remade a 1960s classic song as a tribute to Supreme Court Justice Ruth Bader Ginsburg. "Hang on Ruthie" received local air time in Eugene, garnered some 700,000 views on YouTube, and was featured in *New York Times Sunday Magazine*.

Lea also created *Vietnam an Inner View*, a documentary depicting veterans' experiences in Vietnam. The film explored the everyday lives of soldiers in Vietnam. Lea was active in supporting women's rights,



the LGBTQIA+ community and immigrant rights.

In 2025, he rereleased his song, "I Am Not a Stranger," to draw attention to federal deportation policies. Lea also organized several protests at the Eugene Airport against Avelo Airlines and its involvement with ICE. He regularly commented on local and national issues in his thoughtful and sardonic letters to the editors of the *Eugene Weekly*, *The Register Guard* and *The Atlantic*.

When he wasn't on stage making wonderful music, Lea could be found on the Westmoreland pickleball court, in his extensive garden tending to his tomatoes and hot peppers, or at home making his legendary salsa. He was a thoughtful neighbor and a kind and wonderful friend.

Lea Jones left the world at Pete Moore Hospice House during the October 25 atmospheric river, going out on some of the same tumultuous winds he came in on. Lea lived as long as he did thanks to a kidney transplant from good friend Kappy Laning in 2008.

Survivors include wife Jean McCranner, daughter Freya Deputy, brother Greg (Libby), sister-in-law Erika Jones, Freya's mom Amy, and stepsons Jude, Noah, and Miles, and his beloved dog, Bogart.

Join us for a celebration of life on Friday, November 21, at the Vets Club Ballroom, 3 pm-5:30 pm.

In lieu of flowers, please donate to radio stations KRVM or KLCC, or FOOD for Lane County.

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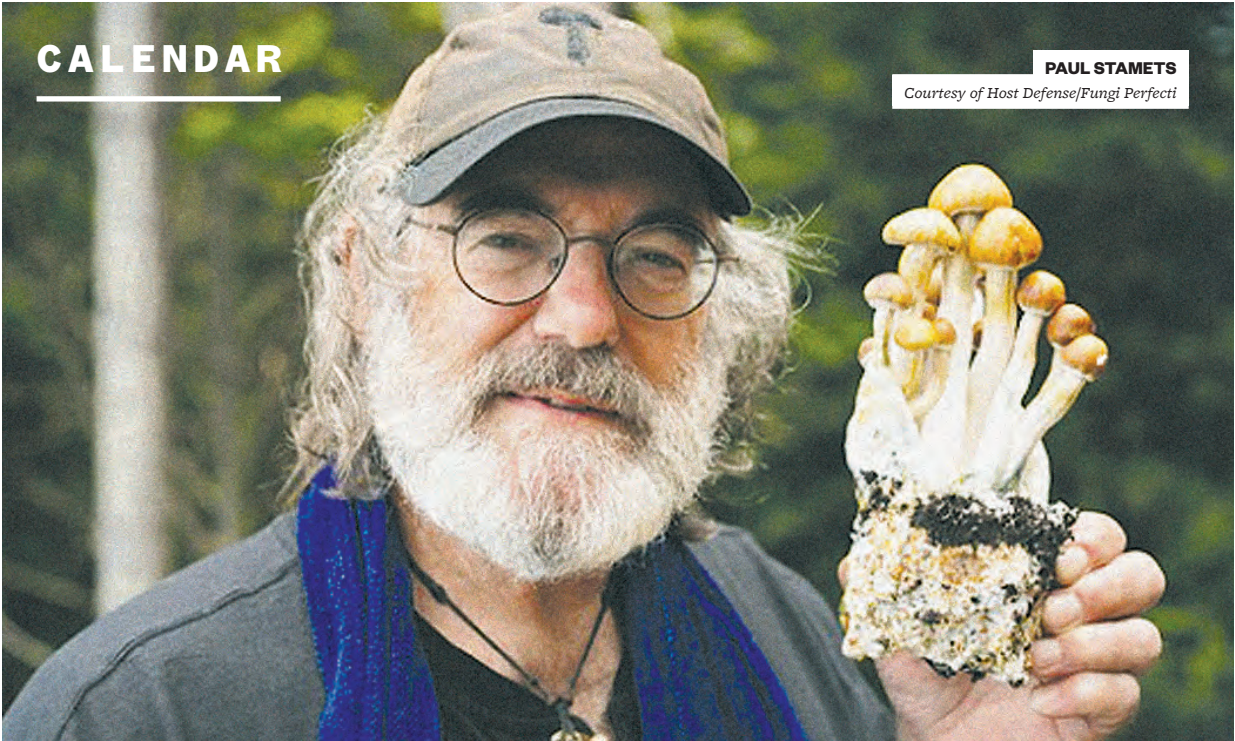
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CALENDAR

PAUL STAMETS

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NOV. 11

An Evening with Paul Stamets: How a Mycologist Helps Communities Thrive comes to the McDonald Theatre Nov. 11, bringing together science, community and a touch of Eugene history coming full circle. Stamets, a world-renowned mycologist, will give a presentation exploring the intersections of mushrooms, human consciousness and planetary health — including the history and future of psilocybin research, microdosing and the broader role of fungi in supporting human and ecological wellness. The fundraiser benefits Provender Alliance, an almost 50-year-old Northwest-based nonprofit, which promotes sustainability and collaboration among independent natural products businesses. Nancy's Yogurt is a longtime Provender member, and the Kesey family owns both the probiotic food company and the McDonald Theatre, which is donating the venue and all event costs to make it happen. "They're proud members of the Alliance," says Provender's Executive Director Tonya Quinn Sanchez, who grew up in Eugene and now lives in Sandy. "They're donating the theater and everything for the fundraiser — and Paul's given his time graciously," Sanchez says of Stamets, whose achievements in the field of mycology led to a character being named after him in *Star Trek: Discovery*. He agreed to host the event with a nod to Eugene's connection to the Grateful Dead and the show it played in Lane County that saved Kesey's creamery business. "I asked if he'd be willing to host this fundraiser for us," she says. "He looked at me thoughtfully and said, 'You know, if the Grateful Dead can help save Nancy's Creamery, maybe I can help support Provender.'" — *Kat Tabor*

An Evening with Paul Stamets: How a Mycologist Helps Communities Thrive is 6 pm to 8 pm Tuesday, Nov. 11, at McDonald Theatre, 1010 Willamette. Doors 5:30 pm. Tickets start at \$30 and are available at McDonaldTheatre.com. All proceeds benefit the Provender Alliance. To learn more about the Provender Alliance, visit Provender.org.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Spectator Sports

Football Watch Party: UO vs Iowa, noon, The Bier Stein, 1591 Willamette.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Uni-

versalist Bldg, 1685 W. 13th Ave.

Theater

The School for Scandal Auditions, 2pm today & Sun., First Christian Church, 1166 Oak St.

Mend AntiCapitalist Play, 6-8:15pm, Lavender Network, 455 Maxwell Rd.

Happily Ever After, 7:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

The Moors, 7:30pm, Hope Theatre, Hope Theatre,

Miller Theatre Complex, 1231 UO. \$8-10.

November 9

SUNDAY

Art/Craft

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

Craft Workshop w/ Delenn, 6pm, PLAY, 232 W. 5th Ave.

Benefits

Bingo Benefiting Charity: SweetHome Swim Club, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

GRRRLZ Rock Festival: Family Jam, 1:30pm, MEPAA Music & Arts Ctr., 2370 Parliament St.

Film

National Theatre: Mrs. Warren's Profession, 1pm, Art House, 492 E. 13th Ave. \$16-19.

Dance Freak (2025), 7:30pm, Art House, 492 E. 13th Ave. \$12.

Kids/Family

Tabletop RPGs, 10:30am-noon, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224. \$15.

Fun w/ Watercolors, 1-4:30pm, Downtown Eugene Public Library.

Tabletop RPGs, 1-2:30pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224. \$15.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

West African DunDun Drumming Class w/ Ibou Sylla, 3:30pm, Platform 360, 1840 Willamette. \$20

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100 \$5.

Markets

Gem Faire, 10am-5pm, Lane County Events Ctr., 796 W. 13th Ave. \$7.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Freedom Market, noon-4pm, Theo's Coffee House, 199 W. 8th Ave. ste. 1.

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Social Dance

Eugene Community Ecstatic Dance, 11:15am-12:30pm, River Rd. House Concert, 246 Ivanhoe.

West African Dance Class w/ Ibou Sylla, 4:30-5:30pm, Platform 360, 1840 Willamette. \$20.

Spiritual

Second Sunday Service, 10am-noon, Great Mother Sanctuary

Unity of Humanity, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Astrology 101, 11am-1pm, Star Gate, 1374 Willamette. \$85.

Nonual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr., for Sacred Sciences, 5440 Saratoga St.

November 10

MONDAY

Civics

City Council Wk. Session, 5:30pm today & noon Wed., Eugene City Hall, 500 E. 4th Ave. (today only) or visit eugene-or.gov for link.

City Council Mtg., 7:30pm, Eugene City Hall, 500 E. 4th Ave. or visit eugene-or.gov for link.

Dance

Contra Dance w/ Countercurrent & Calling by George Marshall, 7-10pm, Village School, 3411 Willamette. \$12-20.

Festival

MEPAA's GRRRLZ Rock Festival: MuseArt w/ Matrisha & Jo, 6:30pm, MEPAA Music & Arts Ctr., 2370 Parliament St.

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SPECIAL ISSUES

WINTER HAPPENINGS NOV. 13

HOLIDAY GIFT GUIDE NOV. 27

GIVING GUIDE DEC. 18

Film

National Theatre: *Mrs. Warren's Profession*, 6pm, Art House, 492 E. 13th Ave. \$16-19.

Gatherings

Fireside Council, 6-8pm, Dharmalaya, 365 Horn Lane

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

Atheist Pub Social, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19.

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair Blvd.

Outdoors/Recreation

StrongPeople, 10-11am today, & 8:30-9:30am Wed., OSU Extension Service, Lane County, 996 Jefferson St.

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Beginning Capoeira Series, 7:30-8:30pm, Eugene Yoga South, 3575 Donald St.. ste. 180 \$5-65.

Social Dance

Weekly West Coast Swing Dance, 7-10:30pm, The Vet's Club, 1626 Willamette. \$7.

November 11

TUESDAY

Art/Craft

Figure Art Sessions, 6:15-9pm today & Wed., New Zone Gallery, 110 E. 11th Ave. \$8.

Civics

Talking Politics Meetup, 6-7:30pm, Oakshire Public House, 207 Madison St.

Gatherings

Learn ab. Psilocybin for Healing, 5:30-6:30pm, Online, visit EpicHealingEugene.com.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Lectures/Classes

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150.

An Evening w/ Paul Stamets: How a Mycologist Helps Community Thrive, 6-9pm, McDonald Theatre, 1010 Willamette. \$25-150.

Making a Meadow: A Residential Approach, 7-9pm, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St.. ste. 100 \$5.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge No. 357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1.

Trivia Tuesday, 7-9pm, beer-garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

November 12

WEDNESDAY

Benefits

Fundraiser for Fusee, 5pm, PLAY, 232 W. 5th Ave.

Civics

Annual General CCPA Membership Meeting & Election, 5-9pm, WOW Hall, 291 W. 8th Ave.

Comedy

Nurse Blake, 7pm, McDonald Theatre, 1010 Willamette. \$39.50.

Sam Miller & Seth Milstein & Angie Bloomfield, 7pm, Whirled Pies, 199 W. 8th Ave. \$15.

Another Round: Open Mic Comedy, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Drag

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

Film

Moviegroup: *Beyond the Edge (2013)*, 1-2:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Singin' in the Rain (1952), 7pm, Whiteside Theatre, 361 SW. Madison Ave. Corvallis. \$8-10.

Watch Party Wednesdays: *Survivor Season 49*, 7:30pm, PublicHouse, 418 A St., Spfd.

Food/Drink

Annual Friendsgiving, 11:30am-10pm today, Wed., PublicHouse, 418 A St., Spfd.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Men's Stick Talking Circle, 7-9pm, Star Gate Lotus Rm., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15.

The Creative Healing Reset, 3-4pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15.

Kids/Family

STEAM Stories: Flight, 4:30pm, Downtown Eugene Public Library.

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Community Philosophy Circle: *Neighborhoods*, 6pm, Downtown Eugene Public Library.

How Anyone Can Help Butterflies, 7:15-9pm, Hilyard Community Ctr., 2580 Hilyard St.

Markets

The Duck Store Presents: **2025 Tools of the Trade Show**, 10am-4pm today, Thurs., Nov. 13 , The Duck Store, 895 E. 13th Ave.

Nightlife

Cat Bingo Night, 5pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$7-10.

Teens

Cozy Weaving, 4:30pm, Downtown Eugene Public Library.

November 13

THURSDAY

Civics

Tree Planting Volunteer Crew Leader Training, 6-8:30pm, Campbell Community Ctr., 155 High St.

Literary Arts

Indigenous Currencies: Reading & Book Signing w/ Ashley Cordes, 6-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St.. ste. 100. \$15.

Nightlife

Trivia w/ Geo: Friends, 6:15pm, PublicHouse, 418 A St.. ste. 4606, Spfd.

Social Dance

Sean-nós Workshop w/ Maldon Meehan, 7-8pm, Knights of Pythias Hall, 420 W. 12th Ave. \$10.

Spectator Sports

Rally in the Alley, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Spiritual

Tarot Practice Circle, 7-9pm, BRIGHTHEART ALCHEMY GUIDES, 995 Lewis Ave. Apt. 4, \$4-9.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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Music Listings

THURSDAY 11/6

ART HOUSE Alice Wallace (singer songwriter) — 7:30pm. \$20-25

BEERGARDEN Elena Leona Project (blues) — 7pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm today, Thurs., Nov. 13.

MAC'S RESTAURANT & NIGHTCLUB Foxglove — 7pm. \$9

PLAY John Shipe (folk) — 6pm.

PLAY Records — 8pm today, Thurs., Nov. 13.

SAM BOND'S GARAGE Donut Larsen & Still I Rise (Americana) — 8pm. \$5

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm today, Thurs. Nov. 13.

THE HYBRID Susan McKee (folk) — 7:30pm. \$25

THE JAZZ STATION Sugar Pine — 7:30pm. \$20

TSUNAMI BOOKS Intersections: Poetry & Music & Calls for Peace — 6:30pm.

WHIRLED PIES Bella Rayne & Friends (southern rock) — 8pm. \$15-20

WHITESIDE THEATRE veronicavon w/ San Gabriel & Jean Shorts Jesus & The Amelias (indie rock) — 7pm. \$1-15

FRIDAY 11/7

ARABLE BREWING COMPANY The Calico Crows (Americana) — 6pm.

BEERGARDEN Greg Nestler (blues) — 7:30pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

BROADWAY HOUSE CONCERTS The Berkeley Choro Ensemble (Brazilian) — 7:30pm. \$1-25

DROP BEAR BREWERY Still Thinking (Americana) — 7pm.

EUGENE SCIENCE CTR. Friday Night Laser Shows — 5pm. \$3.75-7.50

GRATITUDE BREWING Llorona (ghost rock) — 7:30pm.

MAC'S RESTAURANT & NIGHTCLUB Riffle (Rock) — 8pm.

MAX'S TAVERN Lonesome Randall: Muscular 60s — 7pm.

MCDONALD THEATRE Robert Cray Band (blues) — 8pm. \$48-174.25

PLAY Tug & the Heartstrings (gypsy jazz) — 8pm.

SAM BOND'S GARAGE Hudson Powder Co. & Supernatural Beavers & Adam Gabriel (soul) — 9pm. \$5

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE GARDEN ON FRIENDLY Sassafras (folk rock) — 6:30pm.

THE HYBRID Mike Viola (indie) — 8pm. \$20

THE JAZZ STATION UO Small Ensembles — 7:30pm. \$15

THE LASSELLS STEWART CENTER The Right Thing: Carly Simon & James Taylor — 7:30pm. \$20.75-32

PUBLICHOUSE Bootleg Rose (indie folk) — 7pm.

WHITESIDE THEATRE DTW & Under the Deku Tree Present: Live Video Game Music — 7pm. \$10-20

WOW HALL Sa-Roc (hip-hop) — 8pm. \$35-40

VIKING BREWING W. Just Clark (Americana) — 6:30-8:30pm.

SATURDAY 11/8

BEERGARDEN El Borko Surf! — 7:30pm.

BUGSY'S BAR & GRILL The Survivors Band (classic rock) — 8pm.

DR. EDWIN COLEMAN JR. CTR. Case & Jones (blues) — 7pm.

GRATITUDE BREWING The Feelgoods (Americana) — 7:30pm.

HULT CTR. Eugene Symphony: Music of the Cosmos (classical) — 2pm.

MAC'S RESTAURANT & NIGHTCLUB Anya Lecuyer & Friends (blues) — 8pm. \$7

OREGON WINE LAB Boxcar Figaro (Americana) — 6pm.

SAM BOND'S GARAGE Scott Yoder & Jimmie Dean Sausage & Donut Larsen & Poppy Robbie (Americana) — 8pm. \$10

TALLMAN BREWING Let it Roll (classic rock) — 6pm.



XCAPE DANCE COMPANY.
Photo by Gordon Mindoro

NOV. 7 - 8

XCape Dance Company launches its 12th season with **Queen Bey: A Dance Experience** at the Hult Center. XCape Creative Director Vanessa Fuller says the show is designed to feel like a Beyoncé concert. It's also a tribute, she says, to the insider-dance notion that the best part about shows of this scale is the back-up dancers. *Queen Bey* features professional and apprentice Xcape performers, with original choreography to a medley of Beyoncé's biggest chart-toppers. And yes, Fuller adds, there will be the iconic hand-wave move choreographed by JaQuel Knight from the "All the Single Ladies" music video. Last year, XCape mounted a similar production with the music of Justin Timberlake, complete with merchandise in the lobby as if you're actually at a concert. "It was a huge hit," Fuller says. "So this year we decided to do Beyoncé. She's got the music catalog for it. Her music is very diverse. We can do all the styles that we do with her tracks," including hip-hop, jazz and tap. *Queen Bey* is XCape's first time back at the Hult Center since the pandemic, where, for the first time, all of the season's shows will take place. By doing so, Fuller says, she hopes to put what she calls "African-rooted" styles on par with ballet and modern dance. "We are Black led; we are female-led. Our organization is rooted in career pathways and opportunities for BIPOC youth and marginalized communities," she says. — *Will Kennedy*

Queen Bey: A Dance Experience is 7 pm Friday, Nov. 7, and Saturday, Nov. 8, at the Hult Center. Tickets begin at \$30 and are available at HultCenter.org. The show is all ages.

THE JAZZ STATION Joe Manis Quartet ft. John Storie — 7:30pm. \$25

THE SHEDD The Right Thing: Carly Simon & James Taylor — 7:30pm. \$20.75-32

THE SPARROW & SERPENT PUB Revenant Goth Night — 9pm. \$5

WOW HALL Waylon Wyatt (country) — 8pm. \$25-30

VIKING BREWING W. The Loose End (jam) — 6-8pm.

SUNDAY 11/9

BEALL CONCERT HALL Trio Afiori (classical) — 3pm.

BEERGARDEN Rootdown — 4pm.

EVEN STEVEN'S EastSide Sunday Jam — 5pm.

GRATITUDE BREWING Open Mic — 4pm.

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS Veterans Day Concert — 7pm.

HOUSE CONCERT Saffire (spiritual) — 7pm.

HULT CTR. Eugene Symphony: Side-by-Side w/ ESYO (indie) — 2pm.

MCDONALD THEATRE Charles Wesley Godwin (country) — 8pm. \$54.25

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

SAM BOND'S GARAGE Sunday Irish Jam — 4pm.

THE HYBRID Eugene Jazz Jam — 5pm.

THE SHEDD The Right Thing: Carly Simon & James Taylor — 3pm. \$20.75-32

WOW HALL Melt-Banana (Japanese fusion) — 8pm. \$35-40

MONDAY 11/10

BEERGARDEN Bluegrass Jam & Game Night — 6pm.

FIRST UNITED METHODIST CHURCH Eugene Peace Choir New Season — 6pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

TUESDAY 11/11

CENTRAL LUTHERAN CHURCH Pocket Concert — noon.

MAC'S RESTAURANT & NIGHTCLUB Roosters Blues Jam — 6:30pm.

WOW HALL That 1 Guy: Moon Loops in 5D Tour (experimental) — 8pm. \$18-22

WEDNESDAY 11/12

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

MAC'S RESTAURANT & NIGHTCLUB GoatMouth (jam) — 7pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

PUBLICHOUSE Belltower (folk) — 7pm.

THE HYBRID Open Mic — 7:30pm. \$5

THE JAZZ STATION The Jazz Station Jam — 6:30pm. \$10-15

THE SHEDD Jovino Santos Neto & Mario Adnet (Brazilian) — 7:30pm. \$36

WOW HALL The 502s (Surf) — 8pm. \$21-100

THURSDAY 11/13

BEERGARDEN Anya Lecuyer & Friends (blues) — 7pm.

MAC'S RESTAURANT & NIGHTCLUB David Bock (blues rock) — 7pm. \$9

SAM BOND'S GARAGE The LabRats & DOINK! (funk) — 8pm. \$5

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

THE JAZZ STATION Neighbors — 7:30pm. \$25



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BACK TO BAGBY



BAGBY HOT SPRINGS TRAIL BRIDGE
Photo by William L. Sullivan

The state’s most popular hot springs is getting better

BY WILLIAM L. SULLIVAN

The trailhead host for Bagby Hot Springs has to be tough and yet genial. Mona Pearson fits the bill.

If you thought Lane County’s Terwilliger (“Cougar”) Hot Springs drew a motley crowd of visitors, try the 1.5-mile hike to the state’s most popular forest hot springs, in the Clackamas River headwaters an hour and half’s drive southeast of Portland.

The trail to Bagby is so easy it’s almost wheelchair accessible. Giant trees 6 feet in diameter line the path. You cross two spectacular bridges, one above a churning waterfall. The hot springs itself has five cedar tubs with steaming water straight from the source. Public nudity, long banned here, is once again allowed, so you’ll see all varieties of flesh in the tubs.

People wear clothes on the trail. You’ll meet shy young couples on first dates, tie-dyed New Agers with crystals, Portland techies in dress shirts venturing into the wilds for the first time and a few hard-core druggies.

When I first visited Bagby in 1965, it was a Forest Service outpost with an unstaffed guard station built of logs. Nearby, a shake-walled bathhouse had five little rooms in a row. A wooden trough carried boiling water from the spring alongside the building. Inside each room was an 8-foot-long tub carved from a giant cedar log. To fill it, you unplugged a bung-hole in the wall, allowing hot water from the trough to pour in. Then you added buckets of cold water to get the temperature low enough for bathing.

No one was using the baths on that early visit, and neither did I. I was only 12 years old, on a family back-

packing trip. We marveled at the place and hiked on.

Portland discovered Bagby in the years that followed. By 1979 it was so heavily used that someone fell asleep in a tub at night with a candle burning for light. The bathhouse burned to the ground.

Volunteers rebuilt the bathhouse. The old cedar tubs were so waterlogged that they had survived the fire and could be used again. In the years that followed an annex was added with five more tubs, and then a separate gazebo was built with yet another tub.

The next time I visited Bagby, in 1991, I noticed little piles of broken glass beside each of a dozen parking spots — evidence of smash-and-grab break-ins. Nearby was the burnt-out shell of an SUV. A ranger at the scene told me someone had driven a stolen car to the hot springs and torched it to cover their tracks.

Crime became such a problem that the Forest Service turned over management of the area to a private concessionaire. Uniformed staff at the trailhead charged \$10 for a wristband.

And then came 2020. The COVID pandemic shut down the entire area for a year. A huge wildfire narrowly missed Bagby, but burned the nearby roads, blocking access for another two years. By then the old guard station and bathhouse had rotted so badly that they were declared unsafe. The future of Bagby looked bleak.

Enter the knights in shining armor. Mike and Tamarah Rysavy had already rescued Hot Lake Springs Resort, a 120-year-old sanitarium near La Grande. The gigantic, rambling hotel at that historic spa had already required so much work over the years that it had consumed the

fortunes of two previous wannabe restorers. I have no idea where the Rysavys have amassed their resources, but they obviously have deep pockets — and a deep love of getting into hot water.

The Rysavys founded Bagby Preservation. It’s technically a for-profit company, but according to Pearson, the \$5-per-person day-use fee she collects at the trailhead doesn’t come close to paying for the restoration projects now underway.

With funds from the Rysavys, and with volunteer help from longtime Bagby fans, the derelict log cabin guard station is now being reroofed and rebuilt as a staff center. Using that building as a base, crews plan to start rebuilding the old bathhouse next year. New cedar tubs carved from giant logs have already been ordered. Yurts and tiny cabins are being installed at the trailhead campground. Bagby Hot Springs is now open 24/7, year-round.

Meanwhile, there are job openings for additional hosts to make sure the area stays safe. Pearson says it’s hard to find applicants. For one thing, they have to be willing to “boondock” — to live out in the woods an hour’s drive from the nearest coffee shop. And then they have to deal with all kinds of visitors.

Pearson herself hikes the 3-mile round-trip to the hot springs at least three times a day, checking on visitors. When they bring firearms, she asks them not to frighten anyone. When they bring drugs and alcohol, she asks that they comply with laws and not use them at the hot springs itself. When they don’t listen, her only weapon is a phone with satellite coverage.

“I tell them I can call 911. Before they can hike out, people will be waiting for them at the trailhead.” She says that’s usually enough to calm down all but the most belligerent visitors.

Pearson admits that working at Bagby is not like volunteering at a state park, where campground hosts usually expect no more serious trouble than kids bicycling on the path to the restrooms.

While we were talking, a van full of scruffy-looking teenagers pulled into the parking lot. She stopped to welcome them and recited the rules. I could sense that the kids had come looking for a wild, toga-less party, but that they were going to be on good behavior after all.

There’s a steely glint in Pearson’s eye that says you don’t mess with Mona.

Bagby Hot Springs is open all winter, but if it’s snowed recently at low elevations the roads may be slick or even blocked for a few days. Start by driving to Estacada, which takes a little over two hours from Eugene. Take Interstate 5 north to Woodburn exit #271, follow signs east for Molalla, and continue straight on Highway 211 to Estacada. Then turn right on Hwy 224 for 26 miles to the store at Ripplebrook. Continue straight on what becomes paved Road 46 for 4.1 miles. At a large junction, fork to the right past a “Yield” sign onto paved, two-lane Forest Road 63. Follow this road straight for 3.4 miles, and finally turn right onto paved Forest Road 70 for 6 miles to the trailhead parking area on the left. Here you can pay the \$5-per-person fee by cash or card. Sites in the adjacent campground are \$27.

William L. Sullivan is the author of 27 books, including *The Ship in the Ice* and the updated “100 Hikes” series for Oregon. Learn more at OregonHiking.com.

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Rob Whicker DDS

Which would you choose: a man in uniform or a man in a finely tailored suit?

If I had to choose, I'd choose a man in uniform over a man in a suit every single time.

Any secrets for dry mouth when it's time to give sloppy head?

Keep some of those Del Monte fruit cups in the fridge — the kind with the alarmingly red cherries in them — and have a quick sip of the syrup before you begin.

We enjoy sex in public places — we've done it in a hospital, a club, offices, hotel pool, highway overpass — but don't want to get caught by security cameras.

No one looks at security camera footage unless a crime has been committed and reported — so, if you're careful not to commit crimes yourself (or any additional crimes) and don't have sex where other people are committing crimes, it's unlikely that anyone will review the security camera footage you're almost certainly been caught on already.

Are men worth marrying?

I married my husband twice and would marry my boyfriend if I could, so you can count me as a yes.

Can we send you nudes?

If you'd bothered to read the fine print at the bottom of my column, you would already know that readers are legally obligated to send me nudes.

Someone asks you if you have HPV right before sex. What are you supposed to say?!? I went with: "Probably?"

No notes!

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

Jonesin' Crossword BY MATT JONES "Wanna-Bees"--doubling the effort.

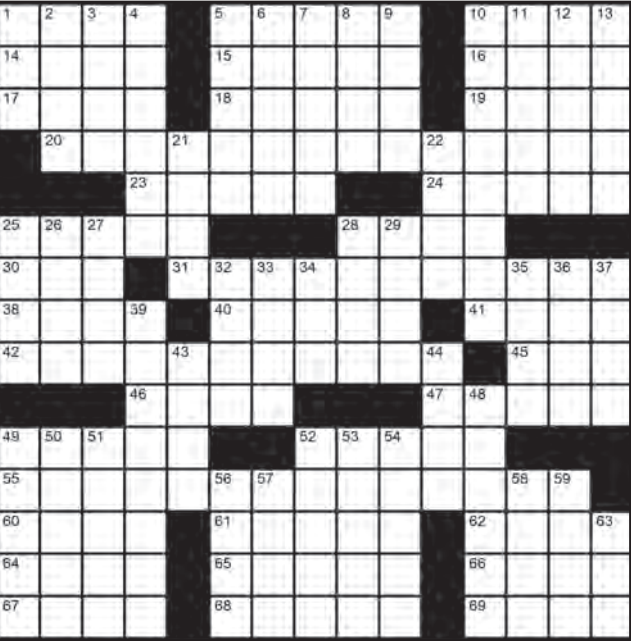
Across

- 1. Take another tour
- 5. Hank's wife on "King of the Hill"
- 10. ___ of certiorari
- 14. Shoe insert
- 15. Movie cowboy Lash
- 16. Tip-top
- 17. River through Luxor
- 18. In any way
- 19. Felt bad about
- 20. Sax mouthpiece that's mostly caramel and sugar?
- 23. Address a crowd
- 24. Unknowns in a linear equation
- 25. Heat source?
- 28. Neuralgia, e.g.
- 30. Unit of resistance
- 31. Overachieving high schooler?

- 38. Tapioca balls
- 40. Dr. on "The Muppet Show"
- 41. Last Ivy alphabetically
- 42. Super Bowl-winning coach Ewbank, if he had a team of arachnids?
- 45. ___-mo
- 46. Adopt-___ (shelter program)
- 47. Frequently
- 49. ___ de terre (potato, in French)
- 52. Mob
- 55. Flinging something at your parents in the front trip to be over?
- 60. Pleasant
- 61. Accord promoter
- 62. Week seven, e.g.

- 64. Clinic group, casually
- 65. Held title to
- 66. Tax-exempt bond, for short
- 67. Future M.D.'s course
- 68. Brings up
- 69. Corp. boss
- Down
- 1. Sought office
- 2. Idle of Monty Python
- 3. John Wooden's sch.
- 4. Young star athlete
- 5. Beach, in Barcelona
- 6. Irritate
- 7. Raisin, formerly
- 8. Nervous noise
- 9. Stadium sound
- 10. Purchaser's protection
- 11. Joan of Arc site
- 12. "___ to tell you something

- 13. One of the Roosevelts
- 21. Stylish clothing selection
- 22. Way out
- 25. Unruly crowds
- 26. "Breakfast All Day" chain
- 27. Prefix that means "both"
- 28. Buttigieg who ran for president
- 29. Hurt
- 32. Reason d'___ (reason for being)
- 33. Take a break
- 34. Not a lot
- 35. Vane heading
- 36. Allure competitor
- 37. Sign filler
- 39. Batman portrayal on TV
- 43. Olympic weapon
- 44. Physical form
- 48. "I'm hungry!"
- 49. "Kung Fu ___"
- 50. Constellation with a belt
- 51. Magnet for visitors
- 52. Dye used for temporary tattoos
- 53. Counter request?
- 54. Scans in
- 56. Marvel superhero from Asgard
- 57. Hockey Hall of Famer Gordie
- 58. French waters
- 59. Actress Daly of "Cagney & Lacey"
- 63. Editor's disclaimer



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LEGAL NOTICES
NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE. GRANTOR: KACIE DOWNIE, TRUSTEE SUCCESSOR: DESCHUTES COUNTY TITLE. TRUSTEE: BRIAN D. COX, Attorney at Law. BENEFICIARY: BRENDA L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: 1. Failure to pay the final payment of principal and interest of \$249,900.00 on February 28, 2025, plus interest. 2. Failure to pay real property taxes as follows: 2024-2025 taxes unpaid in the amount of \$1,887.49, plus interest. 3. Failure to provide and continuously maintain insurance, in an amount not less than the full insurable value. 4. Failure to reimburse seller for all amounts paid to provide and continuously maintain insurance in the amount of \$3,650.50, plus interest. 5. Failure to pay accrued interest on items 1-4 above in the amount of \$22,077.73. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$9,664.16, as accrued unpaid interest from July 23, 2024 to February 28, 2025, plus \$12,187.74, as accrued unpaid per diem interest from March 1, 2025 to August 18, 2025, plus delinquent Lane County Property Taxes, \$1,887.49 as unpaid balance, plus interest thereon from November 15, 2024, in the amount of \$167.77, through August 18, 2025, plus reimbursement to Seller for all unpaid insurance amounts \$3,650.50, plus interest thereon \$277.06, through August 18, 2025. Total sum owing on the obligation is \$277,515.72, through August 18, 2025, with per diem of \$45.62, until paid. ELECTION TO SELL: The Trustee elects to sell the real

property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, December 26, 2025. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: August 18, 2025, Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Robert Miller Jensen. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union. Date: November 19, 2008. Recording Date: November 20, 2008. Recording Reference: 2008-062915. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel 1: Beginning at the iron pipe marking the Northeast corner of Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32'30 "East 721.80 feet along the Easterly line of said claim as the same is now located and monumented by a survey by Earl N. Thompson titled "Subdivision for A.R. Taggart in Section 1, 12 and 13, Township 18

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South, Range 5 West of the Willamette Meridian, Lane County, Oregon” and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to any iron pipe marking the Southeast corner of Parcel 14 shown there-on; thence South 0 12’20 ”East 873.12feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey and marking the true Point of Beginning; thence South 89 59 59 ’East 1621.47 feet along the Southerly line of said parcel to the iron pipe marking the Southeast corner of said parcel; thence North 0 12 ’20 ”West 292.66 feet to the true Point of Beginning in Lane County, Oregon. Parcel II: Beginning at the iron pipe marking the Northeast corner of the Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32’30 ”East 721.80 feet along the Easterly line of claim as the same as no located and monumented by a survey of Earl N. Thompson titled ”Subdivision for A. R. Taggart in Sections 1, 12 and 13, Township 18 South, Range 5 West of the Willamette Meridian, Lane County, Oregon” and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to an iron pipe marking the Southeast corner of Parcel 14 shown there-on; thence South 0 12’20 ”East 873.12 feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey; thence South 89 58’25 ”West 1621.47 feet along the North line of said parcel to the true Point of Beginning; thence South 89 58’25 ”West 1362.04 feet to a point in the centerline of the County Road known as Spencer’s Creek Road (being referenced

on the ground by an iron pipe bearing North 89 59’East21.18 feet and marking the Southwest corner of said parcel 10); thence North 89 59 59 ’East 1342.21 feet along the Southerly line of said Parcel 10 to a point therein; thence North 0 12’19 ”West 292.40 feet along a line parallel with the Easterly line of said Parcel 10 to the true Point of Beginning, in Lane County, Oregon. Also: Beginning at the Northwest corner of the above-described tract of land; thence West 30.26 feet (according to said survey) to the West line of said Xury Duncan Claim; thence South 0 05’West 195.6 feet (according to said survey) along said claim line; thence East 35.26 feet to the center of said County Road (according to said survey); thence Northerly to the Point of Beginning in Lane County, Oregon. Commonly known as: 86635 Pine Grove Road, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor’s failure to pay when due the following sums: The monthly installment payments beginning July 25, 2024 and continuing through the installment due March 25, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 25, 2025 is \$25,173.97. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$246,414.33 principal balance, plus unpaid interest through and including March 25, 2025 in the amount of \$14,416.07, together with

the sum of \$851.27 which represents late fees, together with interest on the principal sum of \$246,414.33 with interest at the rate of 7.25% per annum from March 26, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, January 28, 2026. Time: 11:00 o’clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE. The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee’s and attorney’s fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier’s checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 23, 2025. Patrick L. Stevens, Successor Trustee Hutchinson Cox, Attorneys at Law, PO Box 10886 Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

FREE WILL **Astrology** WEEK OF NOV. 6
BY ROB BREZSNY

ARIES (March 21-April 19): In 1995, wolves were reintroduced to the American wildlife area known as Yellowstone Park after a 70-year absence. They hunted elk, which changed elk behavior, which changed vegetation patterns, which stabilized riverbanks, which altered the course of the Lamar River and its tributaries. The wolves changed the rivers! This phenomenon is called a trophic cascade: one species reorganizing an entire ecosystem through a web of indirect effects. For the foreseeable future, Aries, you will be a trophic cascade, too. Your choices will create many ripples beyond your personal sphere. I hope you wield your influence with maximum integrity.

TAURUS (April 20-May 20): I authorize you to explore the mysteries of sacred laziness. It’s your right and duty to engage in intense relaxing, unwinding and detoxifying. Proceed on the theory that rest is not the absence of productivity but a different kind of production — the cultivation of dreams, the composting of experience, and the slow fermentation of insight. What if your worth isn’t always measured by your output? What if being less active for a while is essential to your beautiful success in the future?

GEMINI (May 21-June 20): You are not yet who you will become. Your current struggle has not yet generated its full wisdom. Your confusion hasn’t fully clarified into purpose. The mess hasn’t been composted into soil. The ending that looms hasn’t revealed the beginning it portends. In sum, Gemini, you are far from done. The story isn’t over. The verdict isn’t in. You haven’t met everyone who will love you and help you. You haven’t become delightfully impossible in all the ways you will eventually become delightfully impossible.

CANCER (June 21-July 22): By the time he became an elder, Cancerian artist David Hockney had enjoyed a long and brilliant career as a painter, primarily applying paint to canvases. Then, at age 72, he made a radical departure, generating artworks using iPhones and iPads. He loved how these digital media allowed him to instantly capture fleeting moments of beauty. His success with this alternate form of expression has been as great as his previous work. I encourage you to be as daring and innovative as Hockney. Your imaginative energy and creative powers are peaking. Take full advantage!

LEO (July 23-Aug. 22): In his “Letter from Birmingham Jail,” Black activist Martin Luther King Jr. wrote, “We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.” He was proclaiming a universal truth: Real courage is never just about personal glory. It’s about using your fire to help and illuminate others. You Leos are made to do this: to be bold not just for your own sake, but as a source of strength for your community. Your charisma and creativity can be precious resources for all those whose lives you touch. In the coming weeks, how will you wield them for mutual uplift?

VIRGO (Aug. 23-Sept. 22): Who would have predicted that the first woman to climb Mount Everest would have three planets in Virgo? Japanese mountaineer Junko Tabei did it in 1975. To what did she attribute her success? She described herself not as fearless, but as “a person who never gives up.” I will note another key character trait: rebellious willfulness. In her time, women were discouraged from the sport. They were regarded as too fragile and impractical for rugged ascents. She defied all that. Let’s make her your inspirational role model, Virgo. Be persistent, resolute, indefatigable and, if necessary, renegade.

LIBRA (Sept. 23-Oct. 22): Among the Mbuti people of the Congo, there’s no word for “thank you.” Gratitude is so foundational to their culture that it requires no special acknowledgment. It’s not singled out in moments of politeness; it’s a sweet ambient presence in the daily flux. I invite you to live like that for now, Libra. Practice feeling reverence and respect for every little thing that makes your life such an amazing gift. Feel your appreciation humming through ordinary moments like background music. I guarantee you that this experiment will boost the flow of gratitude-worthy experiences in your direction.

SCORPIO (Oct. 23-Nov. 21): Martin Luther King Jr. said that harnessing our pain and transforming it into wise love can change the world for the better. More than any other sign, Scorpio, you understand this mystery: how descent can lead to renewal, how darkness can awaken brilliance. It’s one of your birthrights to embody King’s militant tenderness: to take what has wounded you, alchemize it and make it into a force that heals others as well as yourself. You have the natural power to demonstrate that vulnerability and ferocity can coexist, that forgiveness can live alongside uncompromising truth. When you transmute your shadows into offerings of power, you confirm King’s conviction that “the arc of the moral universe is long, but it bends toward justice.”

SAGITTARIUS (Nov. 22-Dec. 21): *Apophenia* is the tendency to perceive meaningful patterns in seemingly random data. On the downside, it may cause a belief in delusional conspiracy theories. But it can also be a generator of life’s poetry, leading us to see faces in clouds, hear fateful messages in static and find key revelations in a horoscope. Psychologist C.G. Jung articulated another positive variation of the phenomenon. His concept of synchronicity refers to the occurrence of meaningful coincidences between internal psychological states and external events that feel deeply significant and even astounding to the person experiencing them. Synchronicities suggest there’s a mysterious underlying order in the universe, linking mind and matter in nonrational ways. In the coming weeks, Sagittarius, I suspect you will experience a slew of synchronicities and the good kind of apophenia.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Alfred Korzybski coined the phrase “the map is not the territory.” In other words, your concepts about reality are not reality itself. Your idea of love is not love. Your theory about who you are is not who you are. It’s true that many maps are useful fictions. But when you forget they’re fiction, you’re lost even when you think you know where you are. Here’s the good news, Capricorn: In the weeks ahead, you are poised to see and understand the world exactly as it is — maybe more than ever before. Lean into this awesome opportunity.

AQUARIUS (Jan. 20-Feb. 18): Babies are born with about 300 bones, but adults have 206. Many of our first bones fuse with others. From one perspective, then, we begin our lives abundant with possibility and rich with redundancy. Then we solidify, becoming structurally sound but less flexible. Aging is a process of strategic sacrifice, necessary but not without loss. Please meditate on these facts as a metaphor for the decisions you face. The question isn’t whether to ripen and mature — that’s a given — but which growth will serve you and which will diminish you.

PISCES (Feb. 19-March 20): Beneath every thriving forest lies a lacework of mycelium. Through it, tree roots trade nourishment, warn each other of drought or illness, and make sure that young shoots benefit from elders’ reserves. Scientists call it the “wood-wide web.” Indigenous traditions have long understood the principle: Life flourishes when a vast communication network operates below the surface to foster care and collaboration. Take your cues from these themes, Pisces. Tend creatively to the web of connections that joins you to friends, collaborators and kindred spirits. Proceed with the faith that generosity multiplies pathways and invites good fortune to circulate freely. Offer what you can, knowing that the cycle of giving will find its way back to you.

Homework: What attachment would be healthy to relinquish?
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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

				6				
		7	4		2	5		
	8	3				1	6	
	9				7		4	
1				9				3
	6		3				9	
	3	6				9	5	
		4	8		6	2		
				5				

ANSWERS TO LAST WEEK’S

6	4	5	7	8	9	2	3	1
7	3	8	4	1	2	5	6	9
9	1	2	3	5	6	7	8	4
8	5	9	1	2	4	6	7	3
4	6	7	9	3	5	8	1	2
1	2	3	6	7	8	4	9	5
2	7	4	8	9	1	3	5	6
3	9	6	5	4	7	1	2	8
5	8	1	2	6	3	9	4	7

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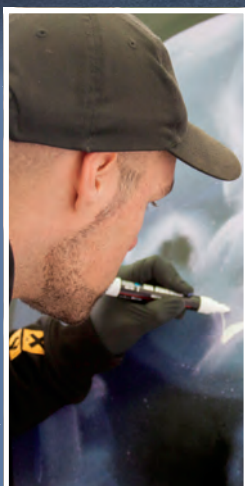
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FRIDAY, NOV. 7 GOLDENCODE PRESENTS



SUNDAY, NOV. 9 J3 & WEST PRESENTS



TUESDAY, NOV. 11



WEDNESDAY, NOV. 12



THURSDAY, NOV. 13



FRIDAY, NOV. 14



MONDAY, NOV. 17



FRIDAY, NOV. 21



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